

San Marino, Huntington Library, HM 00025

Description: ff. 13 (folded & pasted back to back) - Bound, s. XVI, in Italian red morocco over wooden boards, stamped in gold with fleurets and ornamental designs on front and back (the same as HM 26); remains of 4 clasps. - Arms of first owner (?) on f. 1, partly erased or painted out: or an indistinct object sable (?) on a chief gules a cross argent. Owner's markings "676" and "H VIII n.3" pencilled on front pastedown along with "436 Guilford" indicating the sale of Frederick North, 5th Earl of Guilford (1766-1827), London, 8 December 1830, n. 436 to Thomas Thorpe. "Th 1833" and "Heber" in Phillipps' hand on pastedown refer to sale by Thorpe in 1833 (n. 676 in his catalogue) to Richard Heber (1733-1833); his sale, Evans, 1836, pt. XI, n. 1233 to Sir Thomas Phillipps, whose mark "Phillipps MS 8275" is also on pastedown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). Wagner, "Manuscript Atlases of Battista Agnese," 61. De Ricci, 40. Wagner, *Cartography*, 2:275, n. 23. Wagner, *Portolan Atlases*, 4. Wagner, "Additions to the Manuscript Atlases of Battista Agnese," *Imago Mundi* 4 (1947) 28. PAC, 71, n. 196.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00025_43

Language: Latin *Country:* Italy *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+25

Part 1: ff. 1-13v

Description: - Parchment - 160 x 223 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVI^{med}

Dated by scribe: No

Document: No

Cardinal point:

City: Venice

Searchable Date Range: 1540 - 1560

Inscribed Date:

Number of Scribes: ;

Other Decoration: Black and red ink for nomenclature in a minuscule script with square capitals for display script; land masses outlined in blue ink with islands painted gold, green, or red; each chart has one simple compass rose with the usual 32 rhumb line network in black, red, and green ink for the principal directions; latitude and longitude are marked by numbers on charts on ff. 3v-4, 4v-5, and partially on ff. 12v-13 with longitude only on ff. 5v-6, otherwise omitted; distance is indicated by series of dots, or dots and circles, placed diagonally in one corner of each chart. No decoration except on ff. 4v-5 and 12v-13 with mountain and river systems and 12 wind-heads on ff. 12v-13.

Notes: Linguistic forms on the map suggest the area of Venice; datable to ca. 1539-1540 based on geographic features. Latin

Number of Texts: 1

Text 1: ff. 1v-13

Author: Battista Agnese

Title: Portolan atlas

Language(s): Latin

Notes: Contains 10 maps, etc.: f. 1v, Table of declinations; ff. 2v-3, Zodiac (incomplete); ff. 3v-4, Pacific Ocean with portions of North America, South America, Asia, and East Indies; ff. 4v-5, Atlantic Ocean with portions of North America, South America, Europe, and Africa; ff. 5v-6, Indian Ocean, Africa, and southern Asia; ff. 6v-7, British Isles and central Europe; ff. 7v-8, Iberian peninsula and northwest Africa; ff. 8v-9, Western Mediterranean; ff. 9v-10, Central Mediterranean and Italy; ff. 10v-11, Eastern Mediterranean and Aegean Sea; ff. 11v-12, Black Sea; ff. 12 ff. 12v-13, Oval map of the world (showing 3 routes: Northwest Passage, route from Spain to Peru, and around the world via the Moluccas).